

Photo by Mike Yuen



# THE HOTLINE MOVIE

*Based on the true stories of the victims of sex  
trafficking.*

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# THE HOTLINE MOVIE



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*“People in the US are being bought, sold, and smuggled like modern day slaves.”*

*-Federal Bureau of Investigation*

# THE HOTLINE MOVIE

## Synopsis

Rachel's dreams of being adopted into a loving foster home are abruptly shattered as she and her friend, Lexi are tricked into captivity. The quiet suburban neighborhood rocked by the abduction of these young girls rallies together: neighbors, friends, families and law enforcement to rescue these children from sex slavery. But all are not who they seem. Lust and greed drive some and secrets and shame trap others. The reputable neighbor, Bob, caught up in his appetite for porn stumbles onto Rachel and hides. David, the victimized foster youth now a young man struggles to survive, trapped between being the victim and victimizer.

But when men once trapped in shame and fear chose to be selfless, bravery joins with the bravery of others and a daring rescue frees the girls and makes a way for healing.



Photo by Mike Yuen

# THE HOTLINE MOVIE

## Director's Statement

*THIS IS SUCH A PASSION PROJECT- SO GRATEFUL FOR THE GIFT OF WORKING ON THIS FILM TO HELP FIGHT AGAINST TRAFFICKING AND HELP ENCOURAGE GRACE AND LOVE FOR FOSTER CHILDREN AND ALL WHO ARE BROKEN AND IN NEED.*



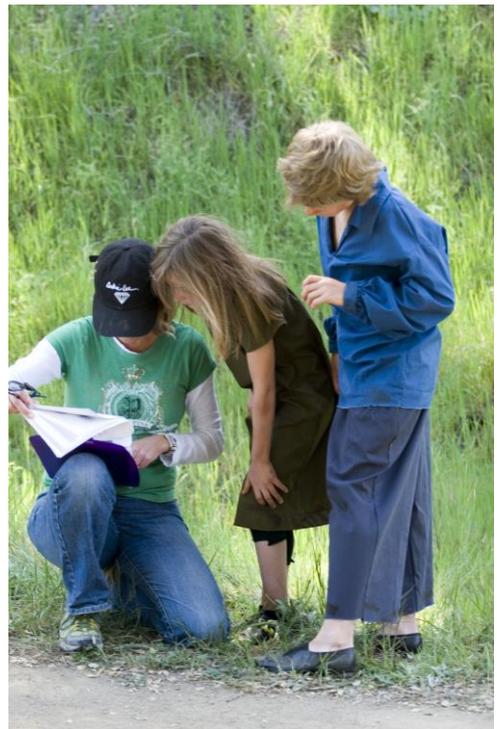
*THIS FEATURE FILM PROJECT IS A FICTIONAL STORY; BUT BASED ON TRUE LIFE STORIES HERE IN VENTURA COUNTY AND AROUND THE GLOBE. WE BELIEVE THROUGH FILM WE CAN AWAKEN AN ARMY OF PEOPLE THAT WILL HELP FIGHT FOR THE HURTING.*

*JANET CRAIG*

# THE HOTLINE MOVIE



*Stills of Janet Craig directing, "The Key".*



# THE HOTLINE MOVIE

## The Cast

**RACHEL**

(14)

An attractive, orphaned after her parents died, Lived at the Casa Verde group home until she became the foster child of Annie and Russ, smart and kind hearted, a good friend but kind of a pushover.

Rachel's friend and roommate at the Casa Verde group home, fellow foster kid, edgy and tough looking, flaunts her sexuality, likes the attention men give her.

**LEXI**

(14-17)

**ANNIE LARSON**

(45-50)

Attractive, excited to be Rachel's new foster mom, wants to adopt Rachel and loves her like a daughter already.

Annie's husband, a grey haired ex-marine, puts on a tough façade but loves his wife and Rachel deeply and would do anything to protect them, a take charge kind of guy.

**RUSS LARSON**

(50)

**DR. BOB STANLEY**

(45-65)

A well-respected doctor and leader in his church, kind and warm on the outside but harbors a dark secret.

Bob's wife, upscale suburban mom, snobby, doesn't like having "troubled" foster kids living in her neighborhood.

**BETH STANLEY**

(45-55)

**DAVID**

(22)

An emancipated youth who has returned to work at the Casa Verde Group Home, troubled past, bounced around in the foster system a lot as a kid, protective. A good guy but mixed up with the wrong people like Mario and Ian.

# THE HOTLINE MOVIE

Ian: 20-30, any ethnicity, handsome and well built, charming when he wants to be but menacing, lures girls with his charm and good looks but is not a good guy, works for Mario, manipulative, enjoys terrorizing the girls.

**IAN**  
(20-30)

**MARIO**  
(30-35)

Tough street thug with greasy hair, a pimp who uses intimidation and threats to get his way, leader of the sex trafficking ring.

Big, named for his looks, mean and tough, works for Mario.

**OX**  
(30)

# THE HOTLINE MOVIE

## The Team



**JANET CRAIG  
GROSSMAN**  
Director, Writer,  
Producer

Janet has worked as a director, producer, writer and actress (aka Janet Craig). Janet wrote the screenplay for The HOTLINE Movie based on true stories of trafficked victims in Ventura County, CA and around the world.

Over the last decade Janet has directed and produced, **The Key** (a short film), and an audio project in post-production entitled, **The Journey** based on *The Pilgrims Progress*, by John Bunyan. As an actress, Janet's last few years have included roles in films: **Unabridged**, **The Spearhead Effect**, **Butterfly Caught** and she is case in **Before** which is scheduled to shoot in 2017, a role on a TV Pilot, a couple web series and on stage for a series of monologues. She also trains right now with: *The Groundlings*, *Will Wallace Master Class* and is a member of *The Will Wallace Acting Company* and *Reel Pros*, a multi-media company.

Janet's career spans decades starting as a young child. Other than a brief stint as a professional tennis player on the Women's International Tennis Tour following her graduation from college, Janet has been so grateful for her work: acting, producing and directing. Janet is especially excited about this project where she will be producing with her husband, Doug.



**CHAZ OLIVER**  
Director of  
Photography

Chaz Olivier is a Los Angeles based Director of Photography. He has lensed several feature films, with budgets ranging from ultra-low to an estimated \$3 million. His latest feature starred Oscar award-winning actress Mira Sorvino as well as Paul Sorvino.

His call in Hollywood can be summed up in Matthew 5:16 "*let your light shine before others, so that they may see your good works and give glory to your Father who is in heaven.*"

His aim is to have people see both His work and His life – that are both excellent and set apart, and to give glory and praise to the Lord Jesus Christ. His hope for this film is that "*The people who sat in darkness will see a great light. And for those who live in the land where death casts its shadow, a light has shined*" (Mt 4:16). He also prays that those trapped and bound in sex slavery, and those contributing to their enslavement would see a great light in the darkness, and that many would be saved, figuratively and literally, through the movie Hotline.

# THE HOTLINE MOVIE



**DEBORAH  
SMERECNIK**  
Producer

Deborah is CEO of Busy Bee Film Productions and is currently in pre-production on “**Bau**”, the inspiring lives of Joseph and Rebecca Bau. Deborah has a passion to produce inspirational true-life films.

In 1983, Deborah graduated from Scripps College, of the Claremont colleges, with a BA in Humanities and a BS in International Economics (from Claremont Mckenna). She has worked for Bank of America, EF Hutton, the La Jolla Chart House, main office, helped her husband, Karl, run a Marin, CA bakery/café for almost 20 years, and for the past 15 years has been running a private counseling ministry.

Deborah was also on the board of the San Francisco Hunter’s Pt. Youth Park for ten years. She facilitated the awarding Youth Park’s founder for the local Channel 4, “For Those Who Care Awards”, whereby the founder was able to meet President Ronald Reagan in 1988 and the Park was given national recognition for its inner city children’s programs.



**DOUG GROSSMAN**  
Producer

Doug is the Sr. Vice President of the Operations and Supply Chain at 20th Century Fox Home Entertainment. In this role, he oversees the distribution and retail execution for all of Fox’s physical media business in the US and Canada, including major retail customers (Walmart, Target, Amazon, Best Buys, etc.). He also provides supply chain consulting services to Walmart, Target, Best Buy and other major retailers on behalf of the studio community, and is recognized within the home entertainment and retail community for his expertise in supply chain management issues.

Doug and his wife Janet have been married for nearly 26 years and have four kids ranging from 22 to 7 years of age. They have been involved as foster and adoptive parents for seven years.

# THE HOTLINE MOVIE



**MIKE WISE**

Producer

Mike owns and operates Oaks Realty and Capstone District, a mortgage finance company, located in Thousand Oaks, CA. He is a father of four biological kids, plus a foster parent to many others. Mike has a heart for foster kids and their vulnerability. He has been repeatedly frustrated by the foster system and hopes this movie will show others some of the realities that foster youth face.



**KRISTEN WISE**

Producer

After graduating with a degree in Child Development/Psychology, Kristen directed child care centers and taught at a local California college. She also graduated from culinary school and worked with Wolfgang Puck in several settings including the Oscars and the Grammys. A mother of four biological children and many foster kids in Ventura County, Kristen was led to this project and sees it as an important opportunity to create awareness that leads to action.



**CALEB PEARSON**

Line Producer

Caleb Pearson, started his career as a teenager crafting Marketing campaigns for Sundance, Tribeca, Disney, & ESPN being one of the pioneers of viral marketing. Soon after that, represented 150 talented actors as a fill in talent agent which lead him to being the head of talent division, at a management firm of about 300 clients out of century city. His Talent, Marketing, & Management reputation got him quickly picked up to consult the development strategy of Films and TV for a studio out of Culver City, letting Caleb Direct, & Produce his own & others projects. This path soon introduced him to Producer Brian Frankish who he has been working with for the past six years on a multitude of films creating budgets, schedules, & strategies. What Caleb is bringing to "Hotline" is creating a successful high quality project for a fraction of what the studios would spend. Caleb, has just finished a film starring Oscar winner Mira Sorvino, Christopher Masterson, Doug Jones, & Paul Sorvino, as well as in Development with Brian Frankish on a dramedy called **Stockholm** & another feature film set during WWII to be filmed in Fall of 2017.

# THE HOTLINE MOVIE



**SARA WALLACE**  
Casting Director

Sara Wallace has been casting feature films for eight years. Her projects include **Rockslyde** (Chris Dowling, 2009) starring Patrick Warburton, Jason Alexander, and Andy Dick, **Clear Lake** (Brian Ide, 2009), starring Michael Madsen, and **The Appearing** (Daric Gates, 2014), starring Dean Cain and Quinton Aaron. She recently cast **RED WING** (Will Wallace, 2013), starring Bill Paxton, Luke Perry and Frances Fisher, **Chuck Hank and the San Diego Twins** (Jonathan Keevil, 2014), starring Trojan Bellisario and David Arquette, and **Trafficked** (Will Wallace, 2015).

Sara and her business partner, Jamie Gallagher, have cast eight features and have several more in the future.



**JAIME GALLAGHER**  
Casting Director

Jaime Gallagher's 20-year career as an actress, coach and producer provided her the skills to shine as a casting director. She has cast **Cold Moon** (Griff Furst, 2015), starring Christopher Lloyd and Frank Whaley, **Perception** (Landon Williams, 2015), starring Adam Baldwin and Sharon Lawrence, and **Butterfly Caught** (Manny Rodriguez, Jr., 2015). Jaime and her associate Sara Wallace recently cast **Bunker**, which is currently working its way through the worldwide festival market, as well as the Indie thriller, **Urban Myths**. Coming up are several caliber media films, **Chuck Hank and the San Diego Twins**, **Hot**, and **Some Kind of Hate**.

# THE HOTLINE MOVIE

Producers Wise and Grossmans will be giving 100% of their profit from the film to support these organizations:

FOREVER  FOUND

**ZOE**<sup>®</sup>  
international



**RaisingHOPE, Inc**  
ADVOCACY • MENTORING • FUNDS

Other Producer(s) will be offered 120% ROI for investing in this film.

May the investment be in igniting an army of people all over world to help the hurting!

[www.thehotlinemovie.com](http://www.thehotlinemovie.com)