A child's handprint is pressed against a window covered in raindrops. The title 'THE HOTLINE MOVIE' is overlaid on the handprint. 'THE' is in white, 'HOTLINE' is in orange, and 'MOVIE' is in white.

# THE HOTLINE MOVIE

Children **in America** are in Danger

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A Suburban family is shaken when their foster daughter is abducted into the terrifying world of human trafficking.

A daring rescue is mounted ... but will it be too late?



Concept Trailer  
[www.thehotlinemovie.com](http://www.thehotlinemovie.com)

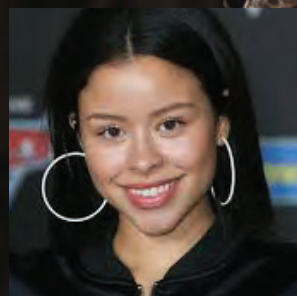
*A quiet neighborhood is rocked by the abduction of teen foster girls, Rachel and Lexi .*

**RACHEL:**

RACHEL, 16. She is easy to love, smart, kind and honest. She landed in a foster group home at age 12 after her parents were killed suddenly.



**Hailee Steinfeld (Type)**



**Cierra Ramirez (Type)**

**NEVAEH:**

NEVAEH, 17, is always seeking attention good or bad. She has been in foster care since she was a toddler and just wants to be loved.



## WRITER/DIRECTOR'S STATEMENT:

When I heard the first of many stories about sex trafficking, I was at a Forever Found event and sat listening to a beautiful, articulate girl tell about how she had been brutalized. I was stunned that this was happening in suburban neighborhoods in America.

As I listened, my heart breaking, this film was inspired as one way to help.

The story is fictional, but based on the real life stories here at home and around the globe, revealing a multibillion dollar business driven by lust and greed. There are girls being taken and those who try to save them. But, their rescue could mean risking everything.

I am so grateful for the gift of working on this passion project of mine to help fight against trafficking and encourage grace and love for foster children and all who are broken and in need.

It is not a simple story of good versus evil; it is a story of people that are capable of both.

We believe through this film we can awaken an army of people that will fight for the hurting.

— *Janet Craig*  
Writer/Director

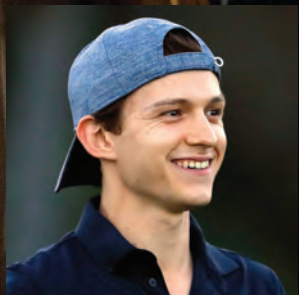


**DAVID:**

Emancipated foster youth caught up in the world of sex trafficking has the chance to turn himself in to save his friends.

**IAN:**

A pimp, handsome and well built, targets the vulnerable with his charm and good looks.



**Tom Holland (Type)**



**David Oyelowo (Type)**

**DR. BOB & BETH STANLEY:**

Bob, living in the suburbs with his beautiful wife and young daughter, hides a dark secret.



**Chris Pratt (Type)**

*There are girls being taken and those who try to save them. But, their rescue could mean risking everything.*

**DETECTIVE TANNER:**

Heroes on the front lines stage a daring rescue. Detective Tanner a powerful man of integrity rallies a community to help free the children.



**RICHARD T. JONES, ACTOR**

Veteran actor, currently a series regular on *The Rookie*. Richard and his wife Nancy are thrilled to be part of The Hotline Movie project.

**HOTLINE** is a timely story with a powerful message that needs to be told about an epidemic happening right in our own backyard!

—Joth Riggs, Filmmaker



## PRODUCERS



### **JANET CRAIG & DOUG GROSSMAN, PRODUCERS**

Veteran film maker, actress, producer and director, Janet Craig and husband Doug Grossman, Senior Vice President of Supply Chain and Operations at 20th Century Fox, have joined forces to produce the Hotline movie. Janet wrote the screenplay of this action-thriller and Doug brings his business expertise in film distribution and strategic planning to the Hotline Movie project.

For a decade, these parents of 4 have been involved as foster parents and advocates for children who are being trafficked.



### **MIKE & KRISTEN WISE, PRODUCERS**

Mike is a mortgage financing professional and Kristen has a degree in child development/psychology. She also worked for Wolfgang Puck in several capacities, including cooking for the Oscars and Grammys, and plans to bring great food to the set during production. In addition to being parents of four of their own, they have been foster parents to many. As active advocates of foster children, a primary target of child traffickers, they are passionate about making this film to raise awareness which spurs action and helps to protect foster kids from being victims of this global crisis. Mike and Kristen are on the board of RaisingHOPE, Inc.



### **TAMI BARNETT, PRODUCER/RAISINGHOPE, INC.**

Tami spent 9 years at the Children's Law Center of California as a staff attorney. She led the initial efforts for the firm regarding child sex trafficking identification and prevention. Currently the Executive Director of RaisingHOPE, Inc., a nonprofit that she co-founded, which serves children of the foster care system. She engages the community through trainings and speaking on foster care, adoption, reunification and child welfare law.

### **SHANNON SERGEY, NONPROFIT PARTNER**

President and Co-Founder for Forever Found, Shannon has been featured in newspapers, online journals, radio stations and talk shows to raise the awareness of child trafficking and prostitution. Shannon has devoted her talents as a singer, songwriter and author to further the rescue and restoration of children trapped in sexual slavery.

### **DEBORAH SMERECNIK, EXECUTIVE PRODUCER**

Deborah is CEO of Busy Bee Film Productions. She is passionate about producing compelling films that bring inspirational stories to life on the big screen. After attending the first table reading of this movie, she began investing her resources in this film.



## **THIS IS NOT A SIMPLE STORY OF GOOD VERSUS EVIL, IT'S A STORY OF PEOPLE CAPABLE OF BOTH.**

### **PLOT SUMMARY:**

In the idyllic suburbs of America, all is not as it seems. Children are being kidnapped. Bought and sold repeatedly, they are forced into drug use and prostitution. In their pristine houses, prominent citizens harbor dark secrets and addictions. The ideal has become an illusion.

HOTLINE exposes the darkness brewing beneath the surface. Lives and worlds collide as a beautiful young foster youth Rachel, moves from her group home to live with an upscale suburban family. She leaves behind David, an emancipated foster youth, who unbeknownst to all, serves as a conduit to the world of trafficking. The new neighbor Dr. Bob, is a happily married father who harbors a dark secret.

In this dynamic story, we will see all of their disparate worlds collide.

Rachel makes plans to enjoy a movie with a friend from the group home. Dropped off at the mall, they encounter Ian, a friend of David's. Ian is charming and funny. He's also the head of a trafficking ring.

Rachel and her friend are ultimately grabbed by Ian, and held captive. Her new parents are frantic and contact the authorities. When Bob makes an appointment to meet a girl, he is shocked upon entering a shabby hotel room and finding Rachel. She thinks he's there to save her, but he freezes and flees. Bob is faced with the choice to expose his sex addiction or hide.

David is questioned by police and ultimately sacrifices himself in an attempt to free Rachel and the other girls he's been transporting. David makes a dangerous choice to betray the traffickers and sacrifices his own safety and gratification.

Ultimately this is not a story of good versus evil, but of people capable of both.

Who will be willing to fight? Can we shine a light on the darkness? Will those most in need find a path to freedom?

# INVESTMENT:

Producers Grossmans and Wises will be giving 100% of their profit from the film to support these organizations:  
(Additional producer(s) will be offered 120% ROI for investing in this film)

HOPE



Tami Barnett  
Executive Director/Co-Founder

**RaisingHOPE.org**  
*for children in foster care*



"*Hotline* is a compelling movie that both challenges and gives hope to viewers that they can help improve the lives of trafficking victims, many of whom are children in the foster care system."

—Tami Barnett, RaisingHOPE



Shannon Sergey  
President/Co-Founder



**FOREVER  
FOUND**

"*Hotline* is a courageous depiction of a real tragedy that is happening right here in our own backyards. You will be inspired to get involved in the fight against child sex trafficking."

—Katie Rhodes, Forever Found



Hanne Fellers  
MyGenMyFight Manager



"Awareness to the issue of human trafficking is vital in the fight to bring this atrocity to an end. Janet and her team are 'Doing Their One Thing' to 'Change One Story' at a time."

—Vickie McCoy, ZOE International

**AN INVESTMENT TO END HUMAN TRAFFICKING.**

**[WWW.THEHOTLINEMOVIE.COM](http://WWW.THEHOTLINEMOVIE.COM)**

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